

AUDITION PACK

We are excited to announce that our 2027 Panto will be 'Sleeping Beauty' and will once again be filled with laughter, musical numbers from many different genres and dance routines. We are looking for a talented, energetic, versatile cast who will work together to put on an amazing show!

If you've sat in the audience and wished you were up there on the stage, then please do come along, meet the team and audition for this year's show. We welcome adults and young people (must be aged 9+ by the end of 2026) and you don't need to have any prior experience, just a desire to perform!

Our Production team this year will be:

DIRECTOR - Sarah Coleman
MUSICAL DIRECTOR - Steve Salisbury
CHOREOGRAPHER - Laura Wenton

Important Dates @ Frodsham Community Centre:

INTRO WORKSHOP - Sunday 7th June 10-1pm
PRINCIPAL AUDITIONS - Friday 12th June 6-10pm
DANCER AUDITIONS - Sunday 14th June 10-12pm
CHORUS AUDITIONS - Sunday 14th June 1-3pm

Rehearsal dates & information:

SCRIPT READ THROUGH (PRINCIPALS) - Wednesday 2nd September
REHEARSALS KICK OFF FOR ALL CAST - Sunday 6th September @2pm

Rehearsals for all cast will be a Sunday afternoon 2-5pm and Principals will also be required on a Wednesday evening 7.30-9.30pm. There may be times nearer the show that we require the ensemble to attend on a Wednesday evening, but a detailed rehearsal schedule will be sent out and if there are any changes we will give parents and cast as much notice as possible.

2027 Show dates:

DRESS & TECH - Saturday 2nd January 10am to 7pm
SHOW DATES - Sunday 3rd January to Saturday 9th January.
AFTER SHOW PARTY - Saturday 16th January (evening)

Contact details:

If you require any further information after reading this document, please email us at frodshampantogroup@outlook.com

INTRO WORKSHOP: SUNDAY 7TH JUNE 10-1pm.

Last year we trialled an 'Introductory Workshop' rather than a Wednesday evening 'Meet the Team' event. The feedback was that it worked well and it helped to calm nerves at the auditions the following weekend.

This year we ask that parents stay for the first 30 minutes to meet the Production Team and listen to some important information and then you are welcome to leave your child and pick up at 1pm.

During the workshop we will start with some Ice breaker/Getting to know you type games and then we will teach a song from the show and a dance routine.

NB. It is not compulsory that you attend the workshop before you audition.

Please register your interest to attend the workshop on the following form:

[Workshop Attendance Form for Panto 2027: Sleeping Beauty – Fill in form](#)

AUDITIONS:

We ask that parents stay in the waiting area with any young person under the age of 16.

Please register your interest to attend the auditions on the following form and select which roles you will be auditioning for:

[Audition Application Form for Panto 2027: Sleeping Beauty – Fill in form](#)

PRINCIPALS FRIDAY 12TH JUNE 6-10pm.

When you arrive at the audition you will first register and be given a number. You will be asked to perform a song (dependant on the role you are auditioning for) and read an extract from the script (see links on our website). You will need to bring the backing track on a mobile phone You will also be taught and will perform in groups a simple dance routine so that we can see how you move.

ENSEMBLE SUNDAY 14TH JUNE: DANCERS 10-12PM, CHORUS 1-3PM.

If you are auditioning for a Principal role as well as the Ensemble, then you do not need to attend the Ensemble audition.

At the audition you will register when you arrive and be given a number. Everyone will be taught a dance routine at the start of the session (10am or 1pm) and be asked to perform it to the Production Team in groups. This will be a more challenging routine if you are auditioning for a Dancer. You will be called in one by one to perform a song of your choice, which you will need to bring the backing track for on a mobile phone.

CHARACTER DESCRIPTIONS

BILLY THE BUTLER. Male or Female 16 years+ role.

One of the key comedy characters, Billy The Butler opens the show with a song and dance routine alongside the Castle's servants. Billy needs to have plenty of pace and attack and must establish a strong rapport with the audience. He is secretly flamboyant and is good fun to play.

Audition song: Song of your choice

Audition script: [Panto website](http://www.panto.frodcomm.org.uk) www.panto.frodcomm.org.uk

KING NORBERT. Male or Female Adult role.

King Norbert is married to Queen Dottie and is Aurora's Father. He is of middle years with a bluff, slightly military energy. He is often the straight man in the comedy routines and needs a good sense of comic timing. He doesn't need to be a strong dancer or singer. He could be played with a Welsh or Yorkshire accent as he is the King of Woollycombe 'The land of sheep and spinning wheels'.

Audition song: Song of your choice

Audition script: There are 2 scripts that you will be asked to perform.

[Panto website](http://www.panto.frodcomm.org.uk) www.panto.frodcomm.org.uk

QUEEN DOROTHY (THE DAME). Male Adult role.

Queen Dorothy (Dottie) is Aurora's Mother and is married to King Norbert. The script is written with the character to be played by a man. She has a sunny, happy go lucky disposition. Obviously, this is a comic role and it is vital that the actor also has a good sense of the ridiculous coupled with natural comic timing!

Audition song: Song of your choice

Audition script: [Panto website](http://www.panto.frodcomm.org.uk) www.panto.frodcomm.org.uk

KITTY THE PALACE CAT. Male or Female 10+ years role.

A silent part but a big part (no scripted words but does sing). Kitty appears in the majority of scenes with the Royal Family and sings in many of the numbers. Importantly, Kitty should be an expressive actor and a strong dancer. Kitty is shy, but mischievous and capable of big, childlike swings in mood. Great fun to play.

Audition song: Song of your choice

Audition script: There are 3 scripts that you may be asked to perform.

[Panto website](http://www.panto.frodcomm.org.uk) www.panto.frodcomm.org.uk.

MALEFICENT (THE WICKED FAIRY). Female Adult role.

Maleficent is a great female baddy's role and demands lots of wickedness! Maleficent has 2 comical cats as sidekicks, who she is deeply competitive with, and this leads to a good deal of comedy. Maleficent should be able to sing and has a musical number with her cats.

Audition song: Evil Like Me (The Descendants)

Audition script: [Panto website](http://www.panto.frodcomm.org.uk) www.panto.frodcomm.org.uk

SPINDLE & SHANKS (THE 2 WICKED CATS). Male or Female 12+ years role.

Spindle & Shanks are comical 'Peaky Blinder' / 'Cockney Geezer' type sidekicks to Maleficent. They are childishly competitive and keen to be wicked like the Evil Fairy. They should be played with a cockney accent and are a daft, sniggering comical pair. They should be able to sing as they have a musical number with Maleficent.

Audition song: Consider Yourself (Oliver)

Audition script: There are 2 scripts that you will be asked to perform.

[Panto website](http://www.panto.frodcomm.org.uk) www.panto.frodcomm.org.uk

PRINCESS AURORA. Female 12+ years role.

Aurora is open and likeable. Alert to the possibilities of romance and immediately aware of the dizzy feeling of falling in love. She is trusting, yet inquisitive and should be able to stand up to her parents when she needs to. A good singing voice is important.

Audition song: A Dream Is A Wish Your Heart Makes (Sabrina Carpenter Version)

Audition script: [Panto website](http://www.panto.frodcomm.org.uk) www.panto.frodcomm.org.uk

THE 4 FAIRY GODMOTHERS. Male or Female 10+ years roles.

The 4 Fairies are Aurora's godmothers and are the reason the whole story doesn't end in disaster! The Fairies all need to be strong singers and be able to deliver funny lines with a twinkle in their eye. These parts have fewer lines but have 2 large musical numbers to lead.

Audition song: Dream As One (Mylie Cyrus)

Audition script: You will be asked to perform the Peaceful script and also the

Godmothers script. [Panto website](http://www.panto.frodcomm.org.uk) www.panto.frodcomm.org.uk

PRINCE FREDERICK OF FRODSHAM. Male or Female 12+ year role.

Dashing and handsome, with a slightly hesitant charm. This role can be played by a boy or a girl as is common in panto land. A good singing voice is important.

Audition song: I Don't Want To Miss A Thing (Aerosmith/Another version)

Audition script: There are 2 scripts that you may be asked to perform.

[Panto website](http://www.panto.frodcomm.org.uk) www.panto.frodcomm.org.uk

ENSEMBLE – CHORUS & DANCERS. Male or Female 8+ years roles.

The Ensemble will play a big role in the Panto, portraying many characters such as Servants, Gospel Choir, Rats, Cats, Thorns, Villagers. They will appear in numerous scenes, musical numbers and dance routines. We are looking for both children and adults who have plenty of energy and big smiles! We would like our Chorus to be strong singers and be able to move well. Dancers will need to be strong dancers and there is also an expectation that they will sing to support the Chorus when required.

Audition song: Happy Working Song / Consider Yourself (Oliver) / a song of your choice.

IMPORTANT – REMEMBER TO BRING YOUR BACKING TRACK ON A MOBILE DEVICE.

NEXT STEPS:

We aim to email you within a week with our decision. Occasionally we may call back individuals to perform again if we are having difficulty deciding.

If you are successful and we offer you a role and you are happy to accept the position, then we will ask you to fill in an acceptance form (link will be in the email). We also ask for your membership fee to be paid which covers such things as costumes, room hire etc. The membership fee is £20 for cast members under 18 and £25 for 18 and over.

As mentioned above, if you have any questions about the auditions, rehearsals or show then please email us at frodshampantogroup@outlook.com

Good Luck!

Sleeping Beauty Production team & the Frodsham Panto Group Committee