

Count Down to Christmas!

The count down to Christmas has begun and many groups are holding their Christmas events and meals at the Centre. The Stroke Club held their Christmas party on the 8th December, Frodsham and District Flower Club had a Christmas themed demonstration on Wednesday 13th December. Frodsham Sings are raising funds for their charities on the 19th December with their sold out 'Christmas Cracker' concert. Please see our noticeboard and facebook page for more information.

The Inner Wheels 'Soup and Pud' event on the 10th November was a sell out with 127 people attending. The 'pud' choice was vast, home made sticky toffee pudding, trifle, cheesecakes, tarts, carrot cake, tiramisu to name only a few!



On the 18th November the British Border Fancy Canary Club held their annual convention, attracting enthusiasts from all over the world.

*And finally, Thank you to everyone for using the Community Centre in 2023
All of the Staff and Volunteers at the Centre would like to wish everyone
a 'Merry Christmas and a Happy New Year!'.*

Frodsham Players returned to the Community Centre for their production of 'Breaking the Code', directed by Carole Shinkfield. Performed on the floor with the audience on three sides, this was a compelling piece of theatre from start to finish.

The direction from Carole was confident and assured. As soon as the performers were visible to the audience, they were in character. With the audience being on three sides, performers having their backs to parts of the audience was inevitable. This did not hinder the production in any way. The vocal delivery from the entire cast was exemplary. It made the scenes more natural, as the performers could face each other and deliver believable conversations. The set was very good, with blackboards creating the back of the stage. The blackboards were full of equations and mathematical formulae that were referenced throughout the play, such as the Fibonacci sequence. The enigma machine was ever present on stage as a reminder of the invaluable work of Alan Turing.

It was a masterstroke having the stage crew dressed in period costume to do the scene changes. They were characters in their own right. These were done in full view of the audience and were all very well-rehearsed. The simplicity of moving the table and chairs to create a new location, or adding a tablecloth was effective. Even when not doing scene changes, the stage crew were a constant presence, as if they were working alongside Turing at Bletchley. The costumes were very good and in keeping with the period.

Overall, this was an excellent production, with a tight knit ensemble of performers, an outstanding leading performance, and great technical elements integrated into the production. We look forward to your next production, 'Accidental Death of an Anarchist', next year.

Jack and the Beanstalk Panto 7th to 13th January 24

A tale of love, adventure
and some beans!

Giant Blunderbore is threatening to marry Princess Demelza, unless Dame Trot pays the giant's taxes. In order to pay, Jack and his mum (Dame Trot) are forced to sell their beloved cow, Ruby. On his way to market, Jack is tricked into selling Ruby for a bag of beans, which magically grow into a beanstalk overnight!

Can Jack and his friends save Princess Demelza from a fateful future with the giant?

Come and join us to find out more! Featured songs include 'Living on a Prayer', 'Come on get Happy', 'Thriller', 'Staying Alive' and many more!

Tickets are now on sale through Ticket Source £5*/£8 children £7*/£10 adults. 80% of tickets for the opening matinee performance are already sold and 70% for the final matinee on the 13th, so don't delay get online today!

(* reduced prices Mon & Tues eve)

**Did you know? -
Frodsham Panto Groups first
show was 'Babes in the Wood'
in January 1976!**

200 Club Winners - November 23

No 10	Jeff Storey	£50
No 4	SE Mackenzie	£25
No 161	Roy Whitfield	£15
No 66	Val Salisbury	£15

Would you like your group to be featured in CentrePoints?

All we need from you is a paragraph or two about what you are doing at the Centre and how new members would enjoy sharing in that activity. A picture could be worth a thousand words.

Speak to Sarah your
Bookings Manager